

SYDNEY UNI BAND COMP 2013

BE PART OF AUSTRALIA'S
BIGGEST AND BEST UNI
BAND COMPETITION

PAST ENTRANTS INCLUDE CLOUD CONTROL, THE JEZABELS,
THE VINES, YOUTH GROUP, FRENZAL RHOMB, JOSH PYKE



ENTRY FORM

For more info contact Colin Bengé 9563 6162 or entertainment@usu.usyd.edu.au or check out www.usuonline.com



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UNIVERSITY OF
SYDNEY UNION

USUONLINE.COM
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SYDNEY UNI BAND COMP 2013

TERMS AND CONDITIONS

1. Entry Requirements

- a) The Sydney Uni band Comp is a program owned and managed by the University of Sydney Union (USU)
- b) This entry form must be filled out clearly and correctly and signed on behalf of the act and returned to The ACCESS Desk by 5pm Thursday 28 March 2013.
- c) To be eligible, acts must contain at least one member who is a member of the USU, holding a current Access Card and currently enrolled full-time at The University of Sydney.
- d) The act must include on the entry form the Access Card numbers of all Access Cardholders and/or the student ID numbers of all currently enrolled full-time University of Sydney students at the. Access Cards and Student ID cards will be checked when the act returns the form to The ACCESS Desk.
- e) Bands that have signed a contract with a major record company are not eligible to enter the Sydney Uni Band Comp.
- f) The member of the band signing the entry form warrants that he or she is authorised by each other member of the band to sign the entry form and to commit the band to the terms and conditions of the Sydney Uni Band Comp.
- g) Failure by a band or a member of a band to comply with these terms and conditions may result in all members of the band incurring a penalty or being disqualified from the Sydney Uni Band Comp.
- (h) All Sydney Uni band Comp performances, including heats, quarter finals, semifinals and the grand final will be recorded for archival purposes. It is a condition of entry to the competition that all bands and band members agree that while the copyright of their material remains with them, the USU may use any material recorded during the Sydney Uni Band Comp for the marketing and promotional of USU and University of Sydney events, programs and services. In the event that such use is made of entrants' material, the entrant will be informed and acknowledged.

2. Performance Requirements

- a) All heats of the Sydney Uni Band Comp are held on week nights between weeks 5 and 13 in Manning Bar, Level 2, Manning House.
- b) When all entry forms have been received, each act that successfully completed the entry form will be allotted a heat date. Times for each heat will be drawn at 6.30pm on the night of the heat backstage at Manning Bar with the first band going on at 7pm.
- c) Each band must ensure that at least one member of the band is present at the 6.30pm time draw.
- d) Each band must ensure that it is fully prepared and ready to commence performance at their designated time.
- e) The Sydney Uni Band Comp allows a maximum of 20 minutes for each band to perform. Bands that exceed this time limit risk disqualification from the competition.
- f) The Sydney Uni Band Comp allows a maximum of 15 minutes for changeovers between bands. Bands that exceed this time limit will have to cut their set times short by the amount of time they exceeded the changeover time.
- g) Competition nights and running orders are subject to change at any time if deemed appropriate by the USU.

- h) Bands must use all their own gear. No backline is provided.
- i) Bands using samples that are subject to copyright must give a list of these samples to the judges prior to their performance; failure to do so may result in all members of the band incurring a penalty or being disqualified from the Sydney Uni Band Comp.
- i) Bands deemed to be of sufficiently high standard will progress to the next round. Bands will be informed of the date of the next and subsequent rounds and of the Grand Final.
- (j) Conditions 2(c), (d), (e) and (f) apply also to subsequent rounds.

3. Prizes

- 1st place \$2,500
- 2nd place \$1,500
- 3rd place \$750

4. Judging Criteria

- a) Judging criteria applied by the Sydney Uni Band Comp Judges will be as follows:

Originality of material	30 points
Musicianship	30 points
Stage Presentation	20 points
Recording Viability	10 points
Audience Response	10 points
- b) Judges decisions are final and no correspondence, discussion, debate or abuse will be entered into whatsoever. Judges reserve the right not to award prize money. Judges reserve the right not to promote bands through to the next rounds.

5. National Campus Band Competition (NCBC)

- a) The Sydney Uni Band Comp is run in association with the NCBC which is an annual event produced by the Australian Association of Campus Activities (AACA).
- b) The winner of the Sydney Uni Band Competition will go into the Northern Regional Final of the NCBC, from which the State Finalists of the NCBC will be selected, from which the National Finalists of the NCBC will be selected.
- c) Bands entering the Sydney Uni Band Competition are not eligible to enter the NCBC at another campus.
- d) Failure by a band or a member of a band to comply with the terms and conditions of the Sydney Uni Band Comp may result in disqualification from the NCBC.

6. Limitation of Liability

- a) While all care shall be taken in running the Sydney Uni Band Comp and the NCBC, the USU, the University of Sydney and AACA are not liable, to the extent permitted by law, to any band entering the Sydney Uni Band Comp or the NCBC, or any other person, for any loss, damage or injury (including consequential loss) however caused (including negligence) that a band entering the Sydney Uni Band Comp and the NCBC, or any other person, may suffer as a consequence of the Sydney Uni band Comp or the NCBC.

ENTRY FORM

Name of artist / group _____

Music genre _____

Myspace _____

Bio _____

Key contacts (minimum two required)

Name: _____

USU Access Card Number: _____ Student Number: _____

Address: _____

Phone: _____ Email: _____

Name: _____

USU Access Card Number: _____ Student Number: _____

Address: _____

Phone: _____ Email: _____

Name: _____

USU Access Card Number: _____ Student Number: _____

Address: _____

Phone: _____ Email: _____

OFFICE USE ONLY Access Card + Student ID checked Performance Specification page completed

I, (name) _____

on behalf of (artist / group) _____

have read understood and agree to abide by the **TERMS AND CONDITIONS OF ENTRY** into the Sydney Uni Band Competition 2013.

Signature: _____ Date: _____

PERFORMANCE SPECIFICATION

Band Name: _____

Contact Name and Number: _____

Stage Plan: (this section to be completed by hand)

		Rear of Stage		
		Front of Stage		

CHAN	INSTRUMENT	MIC/DI	CHAN	INSTRUMENT	MIC/DI
01	_____		16	_____	
02	_____		17	_____	
03	_____		18	_____	
04	_____		19	_____	
05	_____		20	_____	
06	_____		21	_____	
07	_____		22	_____	
08	_____		23	_____	
09	_____		24	_____	
10	_____		25	_____	
11	_____		26	_____	
12	_____		27	_____	
13	_____		28	_____	
14	_____		29	_____	
15	_____		30	_____	